

BASEMENT MEDIA FESTIVAL / BROOKLYN, NY / NOVEMBER 2011

R8J4LF / Daniel Temkin / (3:30) / My desktop, refracted through itself, breaks down As the UI rebuilds, it reveals manifestations of vestigial code.

DISCOVERING COMPOSITION IN ART / Heidi Phillips / (2:00) / These failed attempts to capture "good composition" race before the viewers' eyes like flashing lights.

AMBIT / Hope Peterson / (4:30) / Reeling in the filthy lanes of Winnipeg, a malfunctioning but still-observant camera conducts a post-traumatic investigation.

GORE LAYER / Drone Dungeon / (0:30) / All the violent scenes from Casino layered over each other.

DEATH BY VHS / Damien Ferland / (5:20) / Repurposed home movie footage from a Grade 11 French class project playfully comments on the Scream film franchise.

THE GR8 TASK REMAINING B4 US / Karl Lind / (2:30) / A time traveling animatronic Abe Lincoln appears at a Sparks Nevada sports mall to re-deliver the Gettysburg address.

THE ETERNAL WINK / Eytan Ipeker / (1:50) / A video that winks back to its audience.

PRELUDE & EROTILOOP / Neil Ira Needleman / (6:30) / Dense, slowly dissolving layers of wiggly-squiggly scrambled-image porn footage, all shot off the TV screen.

GREEN BECOMES BLACK AND BLUE (WHITE BECOMES RED) / Paul Turano / (5:00) / Inspired by the report that the Iranian Government briefly attempted to change the green bar on the flag to blue as an attempt to disempower the primary symbol of the Green Movement.

OUTLAND / Charles Chadwick / (5:00) / An exploration of the post-apocalyptic Army architecture of the Marin Headlands, California, a former military base that has been abandoned.

THE MEN / Charles Fairbanks / (3:00) / Documents the fighter's perspective in submission wrestling: an immersive experience between intimacy and violence.

CONTROLLER / Ed Janzen / (1:48) / A fly compresses time and captures itself on video by triggering a motion-activated surveillance webcam.

A SALAD / Mike Turner / (3:14) / This movie is about the two people who will always be inside you.

PHONE CALL IN NOIR / Jeremy Newman / (2:44) / This video explores collective memory surrounding the 9/11 terrorist attacks, and questions the veracity of authored film texts.

IN FREQUENCY / Kelsey Braun (1:50) / Electromagnetic frequency recordings rhythmically infuse a raw image of algae with a new kind of life and tempo, like a visual translation of these radio waves.

FOCUS / Christine Lucy Latimer / (1:15) / Using glue and 16mm splicing tape, I place over 1500 individual super 8 film frames from a decimated home movie one-by-one on to clear 16mm film. The resulting floating film-within-a-film becomes a jarring landscape that prioritizes the structure of the super 8 frame over its photographic contents.

SELF IMPROVEMENT / Clint Ens / (3:00) / A self help video that rests somewhere between the realms of code hacking, archaic design and spiritual awakening.

CEIBAS: THE WELL OF REPRESENTATION / Evan Meaney / (7:20) / In part a remake of Hollis Frampton's Gloria! (1979), in part a repurposing of hacked, 16-bit video game technology; The Well of Representation asks us to reconsider our fear of the liminal.

\*\*\* INTERMISSION \*\*\*

TAPE NUMBER ONE - SIDE ONE / Tommy Becker / (33:00) / A mixed video tape that blends poetics, performance, costuming, hand made props, found footage and music.